INTRODUCTION
As the global climate becomes more unpredictable, coping with the environment is essential for humanity. Architecture is the art and technology of dealing with this issue for all living creatures. Thus, our department focuses its pedagogical efforts on ecological balance and plans our classes accordingly.

MISSION STATEMENT
The aim of the program is to mold a future all-directional designer with a comprehensive understanding of architecture and urban design. Through a series of professional arrangements, students are trained according to a well-thought-out process to create a self-learning environment enabling students to learn without teaching.

FEATURE
To promote the education of international students, this course will be taught in English. We offer a total of 36 credits, which includes architecture and urban design, research methodology and thesis writing, critical urban culture reader, urban design, Chinese traditional landscape, modelling environment performance, sustainable environment design and planning. By providing this program, we intend to create a multi-directional and international environment.

ADMISSION
1. With college degree in: Architecture, architecture engineering, urban design, civil engineering, environmental engineering, policy and planning, urban affairs, gardening and landscape, land resources or other related bachelor degrees.
2. Alternative
   • Undergraduate programs in the above majors
   • Community college degree in architecture or architecture engineering or approved degrees by our department.
   • Person who has passed a national exam in architecture engineering or urban planning subjects.
3. Required application data
   • Copy of degree
   • Official transcript
   • Autobiography
   • Research proposal
   • Two recommendation letters
   • Portfolio
   • Minimum TOEFL score 480, mailed direct from test institution
This course is designed to familiarize students with the process and development of urban design by exploring modern urban design theories, different urban forms, particularly their socio-economic and political factors, as well as the cultural and technological influences on urban design.

This course introduces research methodology and guidelines for writing and presenting a thesis. The research methodology is introduced step-by-step starting from formation of the problem, literature survey, research design, data collection tools, writing a research proposal, data analysis and thesis writing. The format of writing a research paper provided by the Modern Language Association of America (MLA) is introduced in detail.

The purpose of this course is to introduce some of the ways in which the city can be understood as a set of different cultural experiences. Furthermore, this course proposes that these different experiences correspond to certain kinds of architecture (e.g., typologies of building: the tower, the monument), certain kinds of urban spaces (e.g., features of modern infrastructure).

This is an introduction class to traditional Chinese landscape design. The main focus of the class is on the traditional gardens in the southern provinces of China, especially in the Su-Zhou area. Class materials include: history, design principles, construction elements and processes, as well as the composition of traditional landscapes. Certain Chinese literature will also be included as supplements.