



CHINESE CULTURE UNIVERSITY

## **MASTER'S PROGRAM FOR INTERNATIONAL STUDENTS IN ENGLISH AND AMERICAN LITERATURES**

### **About The Program:**

#### **Introduction**

The Graduate Institute of English Language and Literature was established in October, 1968, originally as the English Literature Section of the Graduate School of Western Literature. The new name has been in use since the academic year 1998-99. In addition to in-depth studies in the fields of English and American literature, there will also be courses in the following areas: the relations and interactions between literature and philosophy, literature and society, Chinese literature and foreign literatures, literature and culture, and the practical uses or applications of literature. All of these areas of research aim at improving our graduates' competence in English in various careers, academic and otherwise.

#### **Mission Statement**

- To cultivate students' capacity for literary analysis and interpretation, critical thinking, independent thinking and original literary research.
- To develop students' ability to express themselves clearly in various kinds of writing through the reading, discussion and analysis of literary works.
- To give students a greater understanding of different cultures and a more open, international world-view through the reading, discussion and analysis of literary works.

#### **Features**

The major focus will be on English and American literature. However, this will be supplemented by training in the practical use of English. In the first place this makes sense in terms of our graduates' most likely future jobs: many of them teach English in high schools or colleges, some become

editors or translators of English-language materials, some become employees in government institutions by passing the civil service examination. In the second place, insofar as practical English training includes training in various types of English writing (including journalistic and creative writing), this can only benefit their research and publications in the fields of English and American literature.

## Admission

1. Graduates of colleges or universities with bachelor's degrees in English
2. Students with an equivalent education
  - Students who have studied in Departments of English or other Foreign languages
  - Graduates of colleges or universities with bachelor's degrees who majored in other subjects
  - Students who have passed the Special Examinations for Diplomatic and Consular Personnel

College/university graduates admitted on the basis of their equivalent education may be required to take the undergraduate British Literature course, depending on individual cases.

## Program Structure

The minimum required credits for the M.A. program are 30 in addition to the M.A. thesis. 8 of these credits are for required courses. Every semester, each graduate student should take courses amounting to a total of 2 to 12 credits.

A TOFEL IBT score of 74 or above, or a passing grade on any equivalent exam, e.g. the ToEIC 700, IELTS 5.5, etc., is also required for the M.A. degree.

## Course Information:

### Required Courses

Course	Unit	Course Description
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<b>Literary Criticism and Theories</b>	<b>4 credits</b>	This course spans more than two thousand years of Western literary theory and criticism. We will discuss discourses from the past to the present; selections include important texts on mimetic theories as well as pragmatic, expressive and objective theories. Two semesters.
<b>Research Methods and Thesis Writing</b>	<b>2 credits</b>	This course will develop students' ability to interpret short literary texts in original and creative ways, based on close readings of the text and a consideration of both critical and theoretical approaches to this same text; the MLA format for academic papers will also be taught; students will write three papers.
<b>Advanced Writing in English</b>	<b>2 credits</b>	Objectives and Course Description: This course aims to: 1.) enhance learners' overall EFL writing proficiency; 2.) enlarge learners' vocabulary and phrases and to put them into accurate and apt use in writing; 3.) enrich learners' knowledge of syntax and their ability in making well-structured sentences; 4.) familiarize learners with the skills and stylistics of writing research papers for literary purpose.

## Elective Courses

Course	Unit	Course Description
<b>Special Studies in 20<sup>th</sup> Century English Poetry</b>	<b>2 credits</b>	This seminar focuses on the works of modern English poets since 1970. Topics for discussion include post-romanticism, colonialism, feminism, post-modernism, language strategy, ecology, etc.
<b>Postmodern Fiction</b>	<b>2 credits</b>	The purpose of this course is to acquaint students with the historical (16th-18th century) background, basic philosophical issues and narrative strategies of postmodern fiction or metafiction.
<b>Studies in Classic Drama</b>	<b>2 credits</b>	All English Majors should have some basic knowledge about Classical Dramas at the beginning of Western civilization. Classical Dramas are important because their assumptions about human dignity and conscience influenced later writings on the human spirit, especially the high tragedies of the Renaissance.
<b>Special Topics in Joyce</b>	<b>2 credits</b>	The Joyce canon has gained a secure position in modern literature. This course is designed to clarify aspects of Joyce's writings on different levels, including the basic issues of James Joyce and major theoretical issues concerning the works, with a focus on recent developments in Irish cultural and historical studies.
<b>Translation</b>	<b>2 credits</b>	This course takes students through the issue of language transfer and beyond. We will guide students through readings of key texts in translation studies and encourage them to consider the impact of political, economic, literary, ideological factors on translation strategies and the end products of translation.
<b>Contemporary American Fiction</b>	<b>2 credits</b>	This course examines a selection of contemporary American fiction in historic, aesthetic, and social contexts. Reading

		materials cover both literary texts and critical essays which are to be discussed alternately. The instructor will explore the relationship between contemporary American literature and the world Americans live in.
Seminar on Comparative Literature	2 credits	This course consists of two parts, part one includes lectures on the theories and practices of comparative literature, areas of investigation by French School, American School and Chinese School, and the latest development of comparative literature beyond the frontiers of Europe.
Special Topics in Contemporary American Poetry	2 credits	The seminar is concerned with an analysis of the chief works of contemporary American poets since 1970. Topics for discussion include feminism, modernism, language strategy, confessional tradition, ecology perspective, colonialism, post-modernism, etc.
Topics in the American Renaissance 1835-1870	2 credits	In this course we will discuss, especially with regard to their uniquely American qualities, some Hawthorne stories; Poe's short fiction, essays and poetry; Whitman's and Dickinson's poetry; and Melville's novella <i>Bartleby</i> .
Studies in Modern Drama	2 credits	Critical approaches are vital for understanding all literary works, including drama. By using proper analytic skill, one can understand and appreciate the nuances of a play more profoundly, and also can express oneself more articulately and readily.
Culture and Literature	2 credits	This course offers contesting perspectives on the interdisciplinary field of literature and culture, which is treated as the signifying practices of representation. That is, it tries to relate intellectual products and producers to their social conditions of existence, with a view to setting the most diverse things in rigorous perspectives.
19 <sup>th</sup> and 20 <sup>th</sup> Centuries American Women Novelists	2 credits	This course will examine canonical feminist theories and narratives by American women writers, putting the concepts of gender identity, the Woman's Question, and women's movements under scrutiny.
Studies in 20 <sup>th</sup> Century Women Poets	2 credits	This course tends to discuss the works of some outstanding women poets in England and America since the 1960s. Topics included for investigation are language strategy, poetic device, feminist perspective, postmodernism, female subjectivity, etc. Chosen English poets are Stevie Smith, Eavan Boland, Wendy Cope, and Carol A. Duffy.
Theory of Novel	2 credits	The aim of this course is to familiarize students with the nature, history and development of the modern (and postmodern) European and American novel, and with various narrative genres (both traditional and contemporary).
Modernist Literature	2 credits	The Modernist movement of the late nineteenth and early twentieth centuries constituted a literary and cultural revolution, most notably its break with realism. This course offers a comprehensive introduction to the movement with original

		analyses of key Modernist texts, critically informed and engaging.
<b>Special Studies in Science Fiction</b>	<b>2 credits</b>	To introduce the genre of science fiction through an historical overview, discussion of the connections with fantasy and horror fiction, and close reading of specific texts with the emphasis on themes of time (distant past/distant future), space (on earth/in space), utopian/ dystopian visions, ecology, religion, robot/cyborg/human “identity” and posthumanism.
<b>18<sup>th</sup> Century Novels</b>	<b>2 credits</b>	The eighteenth century is a fascinating period of cultural and literary change, giving rise to the modern individual and new forms of cultural consumerism, in which the newspaper and the novel led the fashion.

## FACULTY

Professor	Position	Educational Background
<b>Dr. Ting, Shan-Hsuing</b>	Professor & Director	Ph.D. in Comparative Literature, University of Washington, USA
<b>Dr. Stevenson, Frank Waddell</b>	Professor	Ph.D. in Philosophy, Boston University, USA
<b>Dr. Yang, Wan-Yun</b>	Professor	Ph.D. in Drama, SUNY, USA
<b>Dr. Tsai, Yu-Hsin</b>	Associate Professor	Ph.D. in Education Philosophy, University of Kansas
<b>Dr. Lin, Chun-Chin</b>	Associate Professor	Ph.D. in English, National Taiwan Normal University
<b>Dr. Huang, Chia-Yin</b>	Assistant Professor	Ph.D. in English/Comparative Literature, Nation Taiwan University
<b>Dr. Chang, Li-Wen</b>	Assistant Professor	Ph.D. in Literature, National Sun Yat-sen University
<b>Dr. Kai, I-Hsin</b>	Assistant Professor	Ph.D. in American Studies, Tamkang University

### Contact Information

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